



Drawings for Carving

Catalogue Number
HMF 1110

Artwork Type
Drawing

Date
1934

Dimensions
paper: 181 x 142 mm

Medium
pencil, crayon

Paper Support
cream medium-weight wove

Signature
(added later) pencil l.r. Moore/34

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The drawing in the middle of the second row on the recto is connected with Carving LH 148, made in the summer of 1934 and subsequently destroyed. To the immediate right of this is a sketch which can be related to the elmwood Carving LH 174 which Moore did in 1936. It is interesting that already in the 1930s he had acquired the habit of looking back at his earlier drawings for inspiration. On the verso, the drawing at upper left seems to be related to Reclining Figure 1934 LH 141 in African wonderstone.