



Two Studies of a Male Nude

Catalogue Number
HMF 706a

Artwork Type
Drawing

Date
1929

Dimensions
paper: 552 x 370 mm

Medium
pencil, pen and ink, chalk, wash

Paper Support
cream heavyweight wove

Signature
(probably misdated) pencil l.c. Moore/29

Ownership
unknown

More Information
It seems likely that this study belongs to an earlier period, perhaps 1921-22 when Moore was drawing the male nude during his first or second term at the Royal College of Art.