



Seated Figure

Catalogue Number

HMF 532

Artwork Type

Drawing

Date

1928

Dimensions

paper: 419 x 311 mm

Medium

charcoal, chalk, brush and ink, watercolour wash

Signature

chalk l.c. Moore 28

Ownership

private collection, UK

More Information

This and many of the following drawings may have been done in one of the two academies Moore used to visit in Paris. He described the drawing as 'Matisse-like' in its broad handling.