



**Study for Sculpture**

**Catalogue Number**  
HMF 484

**Artwork Type**  
Drawing

**Date**  
1926

**Dimensions**  
paper: 451 x 305 mm

**Medium**  
pen and ink, charcoal, wash

**Signature**  
(probably added later) pencil l.r. MOORE/26

**Ownership**  
The British Museum, London: presented by the artist 1969

**More Information**  
Although Moore dated this drawing, it would seem closer stylistically to drawings of 1931-33.