



Studies for Sculpture

Catalogue Number
HMF 866

Artwork Type
Drawing

Date
1931

Dimensions
paper: 292 x 235 mm

Medium
pen and ink, wash

Signature
pen and ink l.c. Moore/31

Ownership
unknown

More Information

These seventeen sketches appear to be based on an elongated flint or pebble, one end of which had a small protuberance with a

hole in it. Several of the sketches are based on poses depicted in HMF 842.