



Seated Figure

Catalogue Number
HMF 759

Artwork Type
Drawing

Date
c.1930

Dimensions
paper: 563 x 378 mm

Medium
brush and ink, charcoal, wash

Paper Support
off-white medium-weight wove

Signature
pencil l.r. Moore, undated

Ownership
The Henry Moore Foundation: purchased 1980

More Information
Moore used brush and ink and charcoal in this study, made on a sheet of paper on both sides of which were architectural drafts in pencil, almost certainly not drawn by him.