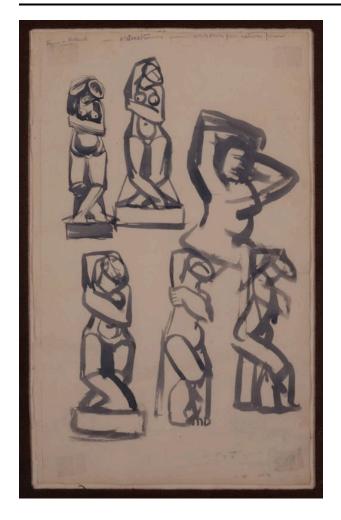
Henry Moore Artwork Catalogue - Detailed Report



Studies for Sculpture

Catalogue Number HMF 362

Artwork Type Drawing

Date c.1925

Dimensions paper: 356 x 267 mm

Medium pen and ink, brush and ink

Signature unsigned, undated

Inscriptions

pencil across top: Figure in Portland - Abstractions - work down from natural forms

Ownership unknown

More Information

These figures are strongly related to Caryatid (LH 17) which Moore carved in Portland stone in 1924.