



Studies for Sculpture

Catalogue Number
HMF 362

Artwork Type
Drawing

Date
c.1925

Dimensions
paper: 356 x 267 mm

Medium
pen and ink, brush and ink

Signature
unsigned, undated

Inscriptions
pencil across top: Figure in Portland - Abstractions - work down from natural forms

Ownership
unknown

More Information
These figures are strongly related to Caryatid (LH 17) which Moore carved in Portland stone in 1924.