



## Ideas for Sculpture: Reclining and Seated Figures

**Catalogue Number**  
HMF 981

**Artwork Type**  
Drawing

**Date**  
c.1932

**Dimensions**  
paper: 380 x 272 mm

**Medium**  
brush and ink, chalk

**Paper Support**  
off-white light to medium-weight wove

**Signature**  
(added later) pencil l.r. Moore, undated

**Ownership**  
unknown

### More Information

It is tempting to picture Moore doing this and the following two drawings in rapid succession, using brush and ink on a drawing pad or in a notebook - as he did in later years, when the cataloguer was able to watch him at work.