



pencil

Paper Support

cream lightweight wove

Signature

(added later) pencil I.I. Moore/30

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

At the right of the recto is the definitive sketch for Composition LH 99 of early 1931. The remaining sketches on the recto, together with those on the verso, may be linked to Suckling Child 1930 LH 96. See also Wilkinson's comments in the catalogue for the touring exhibition in Toronto and other venues 1977-78 (cat.88 p.83).

Ideas for Composition in Green Hornton Stone

Catalogue Number

HMF 832

Artwork Type

Drawing

Date

c.1930-31

Dimensions

paper: 162 x 201 mm frame: 362 x 450 x 30 cm

Medium