



Seated Figure

Catalogue Number
HMF 709

Artwork Type
Drawing

Date
1929

Dimensions
paper: 429 x 295 mm

Medium
pencil, charcoal, chalk, wash

Signature
(added later) pencil I.I. Moore/29

Ownership
Art Gallery of Ontario, Toronto: gift of Henry Moore 1974

More Information
Wilkinson suggests a link via the pose with the destroyed terracotta Study for Wall-Light 1928 (LH 50).