



Studies of Hands

Catalogue Number
HMF 95

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
chalk

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Composition of two hands. (in terracotta/or bronze/or in marble larger than life size./clenched/hands.??

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.25. Moore often asserted that, after the face, the hands were the next most expressive part of the human body. He told Wilkinson that the idea for the hands 'was probably influenced by Rodin'.