



Two Studies of a Female Nude

Catalogue Number
HMF 209

Artwork Type
Drawing

Date
c.1923

Dimensions
paper: 290 x 249 mm

Medium
pencil, pen and ink, wash

Paper Support
cream medium-weight wove

Signature
(added later) pencil I.I. Moore, undated

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

This is an extremely rare instance in Moore's work of the inclusion of drapery as a background for the model. He often spoke of 'breaking up the tyranny of the empty page' and of his desire to create space and atmosphere around the figures he drew (see also HMF 234).