



Seated Female Figure

Catalogue Number
HMF 606

Artwork Type
Drawing

Date
1928

Dimensions
paper: 50.8 x 36.9 mm

Medium
pen and ink, chalk

Signature
pencil l.r. Moore, undated

Ownership
Private collection, c/o Moeller Fine Art, New York

More Information
There is a striking similarity between this and the figure of Peace painted by Ambrogio Lorenzetti in 1337 in The Allegory of Good Government (Palazzo Pubblico, Siena). In 1925 Moore wrote: 'In Italy the early wall paintings - the work of Giotto, Orcagna, Lorenzetti, Taddeo Gaddi, the paintings leading up to and including Masaccio's are what have interested me most.'

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