



Drawing

Catalogue Number
HMF 79(40)/(41)

Artwork Type
Drawing

Date
1979

Dimensions
paper: 255 x 358 mm

Medium
chalk, felt-tipped pen, ballpoint pen, offset wash

Paper Support
blotting paper

Signature
chalk I.I. Moore, undated

Ownership
The Henry Moore Foundation: acquired 1987

More Information

Two pieces of blotting paper have been joined together with butterfly tapes on the verso. Moore then 'connected' the two pieces with strokes of a felt-tipped pen, and the drawing was used for the endpapers of a book by Sacheverell Sitwell, see HMF 79(42) and 79(43).