



Smiling Woman and other Studies

Catalogue Number
HMF 440

Artwork Type
Drawing

Date
1926

Dimensions
paper: 222 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Smiling woman; u.r. The barmaid/leaning over /counter; l.c.r. or hand/resting/on counter; head

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.28 (originally p.32). Moore identified the studies of a male figure on the verso as being related to the sculpture 'Woman with Upraised Arms', LH 23, completed in 1925.