



## Smiling Woman and other Studies

**Catalogue Number**  
HMF 440

**Artwork Type**  
Drawing

**Date**  
1926

**Dimensions**  
paper: 222 x 172 mm

**Medium**  
pencil

**Paper Support**  
cream lightweight laid

**Signature**  
unsigned, undated

**Inscriptions**  
pencil top of page Smiling woman; u.r. The barmaid/leaning over /counter; l.c.r. or hand/resting/on counter; head

**Ownership**

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.6 p.28 (originally p.32). Moore identified the studies of a male figure on the verso as being related to the sculpture 'Woman with Upraised Arms', LH 23, completed in 1925.