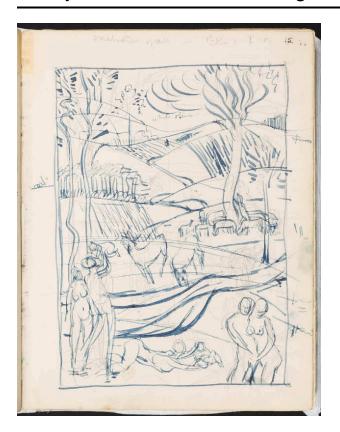
## Henry Moore Artwork Catalogue - Detailed Report



## **Springtime**

Catalogue Number HMF 42

**Artwork Type** 

Drawing

**Date** 

1921-22

**Dimensions** 

paper: 224 x 172 mm

Medium

pencil, pen and ink

**Paper Support** 

cream laid

**Signature** 

unsigned, undated

Inscriptions

pencil top of page collaboration of all - P.P & I.P.; pen and ink u.c. white & blue; c.r. furrow; c.l. wood; l.r. furrow/green

Ownership

The Henry Moore Foundation: gift of the artist 1977

## **More Information**

numbered 15 in u.r. corner As early as 1921 Moore had begun to study the mother and child relationship (see HMF 0027, 0030 verso) a theme which was to occupy him for most of his working life and to which he referred as 'one of my two or three obsessions'.