



## Head and Studies of Birds

**Catalogue Number**  
HMF 451

**Artwork Type**  
Drawing

**Date**  
1926

**Dimensions**  
paper: 222 x 172 mm

**Medium**  
chalk

**Paper Support**  
cream lightweight laid

**Signature**  
unsigned, undated

**Inscriptions**  
pencil top of page Cone composition -/& cylinder

**Ownership**  
The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.6 p.50 (originally p.54) The words 'cone' and 'cylinder' on the recto may again refer to Cézanne, see HMF 119a. For the drawing on the recto see HMF 125. The drawing on the verso is related to a terracotta sculpture, Woman Combing her Hair 1927 LH 40.