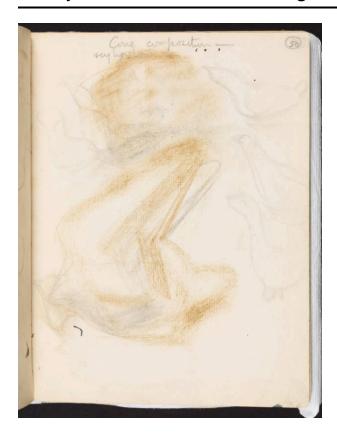
Henry Moore Artwork Catalogue - Detailed Report



Head and Studies of Birds

Catalogue Number

HMF 451

Artwork Type

Drawing

Date

1926

Dimensions

paper: 222 x 172 mm

Medium

chalk

Paper Support

cream lightweight laid

Signature

unsigned, undated

Inscriptions

pencil top of page Cone composition -/& cylinder

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.6 p.50 (originally p.54) The words 'cone' and 'cylinder' on the recto may again refer to Cézanne, see HMF 119a. For the drawing on the recto see HMF 125. The drawing on the verso is related to a terracotta sculpture, Woman Combing her Hair 1927 LH 40.