



Studies of African Sculptures

Catalogue Number
HMF 137

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil top of page Do figure with legs apart where joins body; c.r.
in black/material

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.143. Almost all the drawings on the recto are direct copies of reproductions in Fuhrmann's 'Afrika' see HMF 108.