



Crucifixion II

Catalogue Number
HMF 82(423)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 253 x 174 mm frame: 550 x 448 x 20 mm

Medium
pencil, charcoal, wax crayon, watercolour wash, pastel wash, chinagraph, ballpoint pen

Paper Support
Bockingford white wove

Signature
chinagraph l.r. Moore, undated

Ownership
The Henry Moore Foundation: acquired 1987