



Standing Female Nude

Catalogue Number
HMF 217

Artwork Type
Drawing

Date
1924

Dimensions
paper: 422 x 140 mm

Medium
pencil

Paper Support
cream medium-weight wove

Signature
(added later) pencil u.l. Moore/24

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information
The upper half of this figure is reminiscent of the pose of Adam in Masaccio's Expulsion from the Garden of Eden in the Brancacci Chapel, Santa Maria del Carmine, Florence. Moore did not visit Florence until 1925 but could have known the fresco from reproductions. The sheet of paper has been cut down; part of an arm remains from the larger drawing.