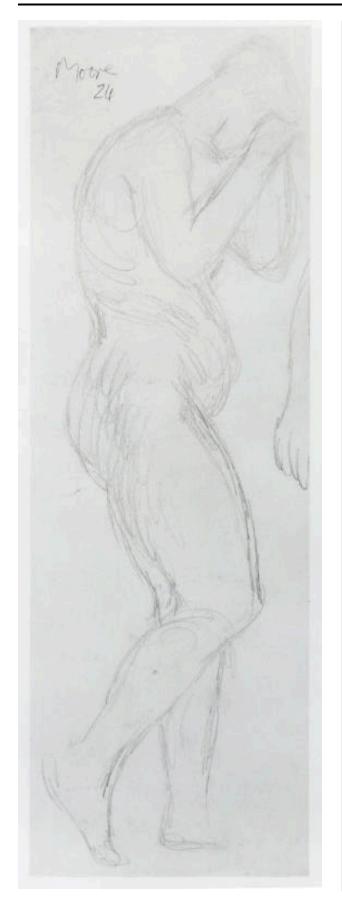
## Henry Moore Artwork Catalogue - Detailed Report



## **Standing Female Nude**

Catalogue Number HMF 217

Artwork Type Drawing

**Date** 1924

**Dimensions** paper: 422 x 140 mm

Medium pencil

Paper Support cream medium-weight wove

Signature (added later) pencil u.l. Moore/24

Ownership

The Henry Moore Foundation: gift of the artist 1977

## **More Information**

The upper half of this figure is reminiscent of the pose of Adam in Masaccio's Expulsion from the Garden of Eden in the Brancacci Chapel, Santa Maria del Carmine, Florence. Moore did not visit Florence until 1925 but could have known the fresco from reproductions. The sheet of paper has been cut down; part of an arm remains from the larger drawing.