



Figure Studies

Catalogue Number
HMF 146

Artwork Type
Drawing

Date
1922-24

Dimensions
paper: 224 x 172 mm

Medium
pencil

Paper Support
cream lightweight laid

Signature
unsigned, undated

Inscriptions
pencil u.l. body bent/further back; u.r. bad; l.l. under/shoulders

Ownership
The Henry Moore Foundation: gift of the artist 1977

More Information

Notebook No.3 p.179. As Moore arrived in Italy in early March 1925 this and the remaining pages in the notebook are given that date (see introduction to Notebook No.3).