



cream medium-weight wove

## Signature

ballpoint pen l.r. Moore, undated

## Inscriptions

on verso: ballpoint pen P.T.O/Mountain (Reclining Woman)

## Ownership

The Henry Moore Foundation: acquired 1987

## More Information

Moore spoke often of the relationship between the human female figure and landscape forms.

## Mountain (Reclining Woman)

### Catalogue Number

HMF 82(62)

### Artwork Type

Drawing

### Date

1982

### Dimensions

paper: 226 x 270 mm

### Medium

carbon line, charcoal, pastel

### Paper Support