



cream medium-weight wove

Signature

ballpoint pen l.r. Moore, undated

Inscriptions

on verso: ballpoint pen P.T.O/Mountain (Reclining Woman)

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore spoke often of the relationship between the human female figure and landscape forms.

Mountain (Reclining Woman)

Catalogue Number

HMF 82(62)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 226 × 270 mm

Medium

carbon line, charcoal, pastel

Paper Support