



Standing Nude Girl, One Arm Raised

Catalogue Number

HMF 78

Artwork Type

Drawing

Date

1922

Dimensions

paper: 335 x 155 mm frame: 529 x 427 x 32 mm

Medium

chalk, pen and ink, crayon, wash

Paper Support

off-white light to medium-weight wove

Signature

crayon u.r. Moore; (added later) pencil l.r. Moore/22

Ownership

The Henry Moore Foundation: gift of the artist 1977

More Information

signature and date lower right added later, In the 1920s Moore drew extensively from life. Life classes were part of his courses in Leeds and London. He meticulously preserved most of the drawings he made at the Royal College but hardly any of those from his Yorkshire days. Initially, Moore opted for a naturalistic rendition of his subjects, but by 1922 his approach became more experimental: he adopted a freer style and explored a wide range of techniques. This drawing is an early example of the vibrant combination of different media (pen, ink, chalk and wash) which characterised his drawing throughout his career. The unusually metallic, almost reflective areas of vivid colour may have been influenced by the sculptor Leon Underwood (1890-1975), who was one of Moore's drawing instructors in London. Sebastiano Barassi, for Henry Moore: From Paper to Bronze at Waddesdon Manor, 2015