



## Studies for Sculpture

**Catalogue Number**  
HMF 66

**Artwork Type**  
Drawing

**Date**  
1921-22

**Dimensions**  
paper: 224 x 172 mm

**Medium**  
pencil

**Paper Support**  
cream laid

**Signature**  
unsigned, undated

**Inscriptions**  
pencil covering most of page(...)(crossed through) Man about to mount a horse -/Frieze of women - (I on horse - Mr. A.R)/Frieze of floating figures -/Drawing for "Noli me Tangere"/Christ to the Woman -/) in the garden)/read this up.)/Dead figure lying on back. -/Box wood subject; head of man/or sheep probably/or goat -

/Tendresse -/ - Energy - (The Stone carrier - Toil)/The listener(with clenched fist(s))/Abstract decorative shapes for/Book holders; (Maya) (crossed through) Woman lying down. (portland stone)/Crocodile or lizard climbing over/rock

### Ownership

The Henry Moore Foundation: gift of the artist 1977

### More Information

Notebook No.2 p.93. The two drawings at centre right are sketches for Animal Head 1922 (LH 1a). The two small sketches of a reclining figure lower right suggest that Moore visited the Musée du Trocadero (now Musée de l'Homme) in Paris and saw there the plaster cast of the Toltec-Maya temple guardian, Chac Mool. The image was to resurface in 1928 in the Leeds Reclining Figure (LH 59). Wilkinson deals fully with the list of subjects for drawings and sculpture. There is a list of subjects for drawings and sculpture on the verso.