



Portrait of an Old Man (Study after Rembrandt)

Catalogue Number
HMF 82(25)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 313 x 255 mm

Medium
charcoal

Paper Support
Bockingford white wove

Signature
ballpoint pen I.r. Moore, undated

Inscriptions
ballpoint pen I.I. Rembrandt

Ownership

The Henry Moore Foundation: acquired 1987

More Information

HMF 82(24) and 82(25), both previously entitled Portrait of Jacob Trip, after Rembrandt, are based on An Old Man in an Armchair, formerly thought to have been by Rembrandt but now attributed to an unknown pupil or early follower of his.