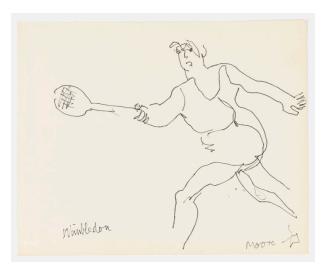
Henry Moore Artwork Catalogue - Detailed Report



cream lightweight wove

Signature

ballpoint pen I.r. Moore, undated

Inscriptions

felt-tipped pen I.I. Wimbledon

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore always watched the Wimbledon Championship tennis matches on television. In his youth in Yorkshire he had been a competent player, winning local doubles championships with his sister Mary. This is one of what Moore called his 'shut-eye' drawings. He described how the technique came about on the versos of HMF 81(362) and HMF 81(363).

Wimbledon II

Catalogue Number HMF 82(238)

Artwork Type Drawing

Date 1982

Dimensions

paper: 249 x 308 mm

Medium felt-tipped pen

Paper Support