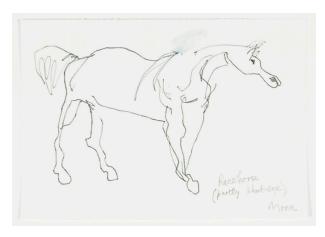
Henry Moore Artwork Catalogue - Detailed Report



nylon-tipped pen, gouache

Paper Support

Bockingford white wove

Signature

pencil I.r. Moore, undated

Inscriptions

pencil I.r. Racehorse (partly shut-eye)

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Moore partly used what he called his 'shut-eye' drawing technique for this work. He described how the technique came about on the versos of HMF 81(362) and HMF 81(363).

Racehorse (Partly Shut-Eye)

Catalogue Number HMF 82(270)

Artwork Type

Drawing

Date

1982

Dimensions

paper: 176 x 254 mm

Medium