



Hallelujah Chorus: Good Friday

Catalogue Number
HMF 82(123)

Artwork Type
Drawing

Date
1982

Dimensions
paper: 254 x 355 mm

Medium

ballpoint pen, gouache

Paper Support

Bockingford white wove

Signature

ballpoint pen l.r. Moore, undated

Inscriptions

ballpoint pen l.c. Halleluija (sic) Chorus – Good Friday 1982

Ownership

The Henry Moore Foundation: acquired 1987

More Information

On Good Friday 1982, Moore watched a television programme which included a performance of the Hallelujah Chorus