



## Mother and Child: Heads

**Catalogue Number**  
HMF 80(183)

**Artwork Type**  
Drawing

**Date**  
1980

**Dimensions**  
paper: 149 x 206 mm

**Medium**  
watercolour wash, charcoal, gouache

**Paper Support**  
blue lightweight laid

**Signature**  
ballpoint pen l.r. Moore/80

**Ownership**  
The Henry Moore Foundation: acquired 1987

**More Information**  
Last in the series of heads. None of the heads is a portrait of a specific sitter. Moore sometimes talked of 'imagined' heads which might perhaps be regarded as composite portraits of the people around him at this time. Executed at Forte dei Marmi.