



Descent from the Cross

Catalogue Number
HMF 80(159)

Artwork Type
Drawing

Date
1980

Dimensions
paper: 157 x 140 mm

Medium
pencil, charcoal, ballpoint pen

Paper Support
toned handmade laid

Signature
unsigned, undated

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Drawn after an unidentified Old Master.