



Four Reclining Figures II

Catalogue Number
HMF 80(95)

Artwork Type
Drawing

Date
1980

Dimensions
frame: 629 x 483 x 32 mm paper: 355 x 253 mm

Medium
charcoal, wax crayon, watercolour wash, chinagraph, pastel

Paper Support
Bockingford white wove

Signature
chinagraph I.I. Moore/80

Ownership
The Henry Moore Foundation: acquired 1987

More Information
This drawing and 80(94) were framed together for the exhibition in Spain.