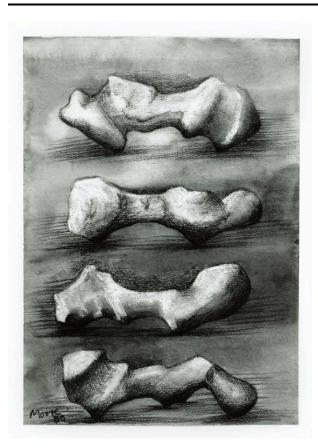
## Henry Moore Artwork Catalogue - Detailed Report



## Four Reclining Figures II

Catalogue Number HMF 80(95)

Artwork Type Drawing

**Date** 1980

Dimensions frame: 629 x 483 x 32 mm paper: 355 x 253 mm

Medium charcoal, wax crayon, watercolour wash, chinagraph, pastel

Paper Support Bockingford white wove

Signature chinagraph I.I. Moore/80

**Ownership** The Henry Moore Foundation: acquired 1987

More Information

This drawing and 80(94) were framed together for the exhibition in Spain.