



chalk

Paper Support

heavyweight wove

Signature

chinagraph l.r. Moore/80

Ownership

The Henry Moore Foundation: acquired 1987

More Information

Drawn on reverse of fragment of unidentified lithographic proof. See also comment on 79(27).

Study after Cézanne's 'Bathers', from the Back

Catalogue Number

HMF 80(59)

Artwork Type

Drawing

Date

1980

Dimensions

paper: 265 x 308 mm

Medium

carbon line, charcoal, wax crayon, watercolour wash, chinagraph,