

**Medium** charcoal, ballpoint pen, wax crayon, watercolour

Paper Support wove

Signature chinagraph I.r. Moore/79

Ownership The Henry Moore Foundation: acquired 1987

## **More Information**

This self-portrait drawing was made at Forte dei Marmi, Moore's holiday house in Italy, during the summer of 1979. Related works CGM 562, 563

## The Artist's Feet: Two Studies

Catalogue Number HMF 79(59)

Artwork Type

Drawing

**Date** 1979

Dimensions

paper: 204 × 306 mm frame: 480 × 631 × 33 mm weight uncased: 3.75 kg