## Henry Moore Artwork Catalogue - Detailed Report



Paper Support Bockingford white wove

Signature chinagraph I.r. Moore/80

## Ownership

The Henry Moore Foundation: acquired 1987

## **More Information**

Emulating Seurat, Moore has create the figure in terms of light and shade. The head and upper half of the body (and also the table top) are untouched areas of white paper; it is the shading, in charcoal and black chalk, which delineates their form.

## Figure Seated by Window in a Dark Room

Catalogue Number HMF 80(293)

Artwork Type Drawing

**Date** 1980

**Dimensions** paper: 253 x 329 mm

Medium chalk, charcoal (rubbed)