



Two Reclining Figures: Ideas for Sculpture

Catalogue Number
HMF 79(82)

Artwork Type
Drawing

Date
1979

Dimensions
paper: 349 x 248 mm

Medium
felt-tipped pen, chinagraph, watercolour wash, gouache

Paper Support
white heavyweight wove

Signature
chinagraph l.r. Moore; crayon /79

Ownership
The Henry Moore Foundation: acquired 1987

More Information
Exhibitions: Rome 1983