Henry Moore Artwork Catalogue - Detailed Report



Gallery, London.

Study of the Virgin (after Velázquez)

Catalogue Number HMF 3239

Artwork Type Drawing

Date 1970

Dimensions paper: 204 x 137 mm

Medium pencil

Paper Support cream lightweight laid

Signature pencil I.r. Moore, undated

Inscriptions pencil I.I. Velasquez

Ownership The Henry Moore Foundation: gift of the artist 1977

More Information

Mounted on Miscellaneous Scraps Notebook p.[9]. This study is after the painting The Immaculate Conception 1618-19, National