## Henry Moore Artwork Catalogue - Detailed Report



Medium pencil, chalk, watercolour wash

Signature (added later) I.I. Moore, undated

**Ownership** Ralli Foundation, Geneva

## **More Information**

This is an exceptionally large drawing in Moore's oeuvre. A preliminary sketch for the skeletal ball can be seen in HMF 1337; the ghostly hollow figures in the background reappear in drawings of 1939 and 1940.

## **Sculptural Objects**

Catalogue Number HMF 2520

Artwork Type Drawing

**Date** 1949

Dimensions paper: 483 x 730 mm