



## Studies for Sculpture

**Catalogue Number**  
HMF 2883

**Artwork Type**  
Drawing

**Date**  
c.1938, c.1955

**Dimensions**  
paper: 270 x 184 mm

**Medium**  
pencil, wax crayon, coloured crayon, pastel, watercolour wash, gouache, felt-tipped pen

**Paper Support**  
cream medium-weight wove

**Signature**  
pencil l.r. Moore/55

**Inscriptions**  
pencil c.l. chalk pebble

**Ownership**  
The Board of Trustees of the Victoria and Albert Museum, London

### More Information

The verso is inscribed with Moore's calculations for the enlargement, by twelve or ten times, of small maquettes, none of which has been identified.