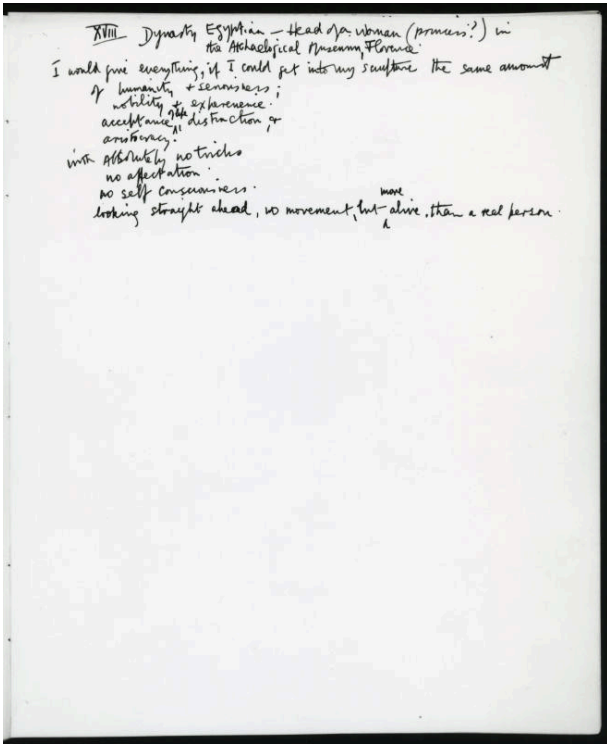


Henry Moore Artwork Catalogue - Detailed Report



person.

Ownership

The Henry Moore Foundation: acquired 1981

(inscription)

Catalogue Number
HMF 55-56(17)

Artwork Type
Drawing

Date
1955-56

Dimensions
paper: 290 x 240 mm

Paper Support
cream wove

Inscriptions

pen and ink u.l. XVIII Dynasty Egyptian - Head of a Woman (princess?) in/the Archaeological (sic) Museum, Florence./I would give everything, if I could get into my sculpture the same amount /of humanity & seriousness;/nobility & experience,/acceptance (of life added), distinction, &/aristocracy./ (with added in pencil) absolutely no tricks/no affectation,/no self consciousness,/looking straight ahead, no movement, but (more added) alive, than a real