



Studies for Internal/External Forms

Catalogue Number
HMF 2696

Artwork Type
Drawing

Date
1950-51

Dimensions
paper: 290 x 235 mm

Medium
pencil, wax crayon, coloured crayon, watercolour wash, pen and ink, brush and ink

Paper Support
off-white mediumweight wove

Signature
crayon l.r. Moore/50

Inscriptions
pencil u.c. Heads (interior & exterior)

Ownership

Sprengel Museum, Hannover