



Reclining Figures

Catalogue Number
HMF 2423

Artwork Type
Drawing

Date
1948

Dimensions
paper: 292 x 242 mm

Medium
pencil, wax crayon, watercolour wash, pen and ink

Signature
(added later) Moore/48

Inscriptions
pencil u.c. Fire; wax crayon Lithograph

Ownership
private collection, South Africa

More Information

Moore appears to have contemplated a series of drawings connected with the four elements; see also HMF 2424 (entitled Projects for "The Elements – Air" in the Leicester Galleries catalogue 1951), 2425 and 2437a verso.