



Studies of Reclining Figures

Catalogue Number

HMF 1478

Artwork Type

Drawing

Date

1940

Dimensions

paper: 380 x 560 mm frame: 628 x 778 x 33 mm

Medium

pencil, wax crayon, coloured crayon, pastel, watercolour wash, conté crayon, gouache, pen and ink

Paper Support

cream heavyweight wove

Signature

wax crayon l.l. Moore/40

Ownership

The Henry Moore Foundation: purchased 1984 [Acq. D84.2]

More Information

The figures lying on a diagonal receding into depth in this and the following drawing are comparatively rare examples of foreshortened figures in Moore's oeuvre.