



Family Group

Catalogue Number
HMF 2237a

Artwork Type
Drawing

Date
1944

Dimensions
paper: 500 x 420 mm

Medium
pencil, wax crayon, coloured crayon, watercolour wash, pen and ink

Signature
pen and ink l.r. Moore/44

Ownership
Scottish National Gallery of Modern Art, Edinburgh: purchased 1978

More Information

Moore usually sought to place his sculptures in spacious settings; this unusual siting close to a brick wall may have been for Impington, see comment on HMF 2503, 2506.