



Family Group

Catalogue Number
HMF 2218

Artwork Type
Drawing

Date
1944

Dimensions
paper: 178 x 121 mm

Medium
pencil, wax crayon, chalk, watercolour wash, pen and ink

Signature
l.r. Moore/44

Ownership
private collection, Hong Kong

More Information
There is some doubt concerning the media. Moore seems to have used charcoal or black chalk, rubbed it over and then applied a damp brush, a technique the cataloguer often saw him employ. There may also be a few final touches of poster paint, for example on the woman's right foot.