



Madonna and Child Studies

Catalogue Number
HMF 2177

Artwork Type
Drawing

Date
1943

Dimensions
paper: 225 x 175 mm

Medium
pencil, wax crayon, coloured crayon, watercolour, pen and ink

Paper Support
off-white lightweight machine-made laid

Signature
pen and ink l.r. Moore/43

Inscriptions
pencil u.c. Toplight

Ownership
The Israel Museum; gift of Charlotte Bergman

More Information

Though Moore made twelve terracotta maquettes for the Madonna and Child, none are based exactly on any of the drawings. The inscription on this and following drawings indicates Moore's concern with the way the work would be displayed. Verso inscription: pen and ink u.c. study for Northampton Madonna