



Sculpture in Landscape

Catalogue Number
HMF 1476

Artwork Type
Drawing

Date
c.1940

Dimensions
paper: 381 x 552 mm

Medium

wax crayon, chalk, watercolour, pen and ink

Signature

pencil I.I. Moore/42 (probably misdated)

Ownership

Santa Barbara Museum of Art: gift of Wright S. Ludington, 1945

More Information

The upright form appears in a number of drawings of 1937 and 1938 including HMF 1311 and 1376, the reclining figure resembles sculptures of 1938 such as LH 192 and LH 193, whilst above it to the right is a form relating to Three Points 1939-40 (LH 211) and Oval with Points 1968 (LH 596).