# Henry Moore Artwork Catalogue - Detailed Report



## **Row of Sleepers**

Catalogue Number TAP 30

### **Artwork Type**

**Tapestry** 

#### **Date**

1986

#### **Dimensions**

244  $\times$  198 cm case: 254  $\times$  68  $\times$  78 cm weight uncased: 19 kg

weight cased: 99 kg

#### Medium

cotton warp; wool, cotton and linen weft

#### Ownership

The Henry Moore Foundation: acquired 1992

#### **More Information**

Woven at West Dean College, Chichester., The last of the tapestries woven at West DeanCollege, Chichester, this is an outstanding example of the weavers' skill in adhering to the character of the drawing. Based on a page from a sketchbook in which Moore recorded his impressions of the shelterers in the

Underground during the Second World War, it conveys his newly explored technique of using wax crayons to provide a 'resist' for watercolour. For a more detailed view of the tapestry please click here https://www.henry-moore.org/collections/catalogue-raisonne/turning-the-pages