



## Moore e Firenze

### Catalogue Number

POR 50

### Artwork Type

Portfolio Summary

### Date

1979

### Ownership

portfolio summary - see individual publications for ownership

### More Information

Giovanni Carandente/Moore e Firenze/Il Bisonte Editore /Nuovedizioni Enrico Valechi [Florence 1979] Published as a book in deluxe and standard editions with a text in Italian by Giovanni Carandente, 449 illustrations in black and white and 41 in colour, a

biography and a bibliography. The deluxe edition contains the etching CGM 423. 236 x 255mm: 366 numbered pages in four signatures of 8, one of 12, fifteen of 16 and four of 20, with 1 fold-out page tipped in (pagination excludes colour plates), bound in dark blue rexine-covered boards with the artist's signature blocked in cream on the front and the title on the spine, in a laminated paper dust jacket with the title, publisher's name and a colour illustration of Three Piece Sculpture: Vertebrae 1968-69 (LH 580) shown in Florence during 1972 on the front and the title on the spine. The deluxe edition includes CGM 423 printed on Magnani di Pescia 232 x 251mm with 'Il Bisonte' watermark on some sheets, contained in a lightweight paper folder with HENRY MOORE/Reclining Figure 1976/Incisione all'acquatinta a tre colori /Tiratura 100 esemplari + 25 h.c./Esemplari N., printed in black on the front and IL BISONTE EDITORE/NUOVEDIZIONI ENRICO VALLECCHI/anno 1979 on the inner flap. The deluxe edition, unnumbered, comprises: 125 copies containing CGM 423 numbered 1/100 to 100/100 and I/XXV to XXV/XXV signed in pencil by the artist. CGM 423 was printed by Il Bisonte, Florence.