



Helmet Head Lithographs

Catalogue Number

POR 36

Artwork Type

Portfolio Summary

Date

1975

Ownership

portfolio summary - see individual publications for ownership

More Information

Henry Moore/Helmet Head Lithographs/Gérald Cramer/Geneva

1975 Published as a portfolio with an introduction in English by the

artist and five lithographs CGM 356-360. 500 x 635mm: 8 unnumbered pages in 4 sheets of T.H. Saunders paper, with the lithographs on T.H. Saunders within a mauve silk-covered portfolio with black quarter-binding bearing the artist's name and title blocked in white. p.[1] title p.[2] blank p.[3] introduction p.[4] blank p.[5] edition, number, signature p.[6] blank p.[7] contents p.[8] blank pls.1-5 CGM 356-360 The edition of 75 copies, signed in black ink by the artist and numbered in ink on p.[5], comprises: 50 copies numbered 1 to 50 with CGM 356-360 numbered 1/50 to 50/50 22 copies numbered I to XXII with CGM 356-360 numbered I/XXII to XXII/XXII 3 unnumbered archive copies with CGM 356-360 unnumbered All the lithographs are signed in pencil by the artist and marked with their plate number. Designed by Alistair Grant, London. Text set in Baskerville and printed at the Royal College of Art, London. CGM 356-360 were also printed at the Royal College of Art. The portfolios were made by Edward Robbins, London.